

# Christine Sloan Stoddard (Sánchez)

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## Selected Books

- 2020 *Naomi & the Reckoning*, Finishing Line Press (author/artist)  
2019 *Belladonna Magic*, Shanti Arts Publishing (author/artist)  
*Desert Fox by the Sea, Hoot 'n' Waddle* (author/artist)  
*Her Plumage: An Anthology by Quail Bell Magazine* (editor/author)  
*Force Fed*, Quail Bell Press (author/artist)  
*Things Mother Said To Me During Puberty*, Quail Bell Press (author)  
2018 *Water for the Cactus Woman*, Spuyten Duyvil Publishing (author/artist)  
2016 *Hispanic & Latino Heritage in Virginia*, The History Press (author)

## Selected Chapbooks

- 2018 *The Tale of the Clam Ear*, AngelHouse Press (author/artist)  
*Harlem Mestiza*, Maverick Duck Press (author)  
2017 *Mi Abuela, Queen of Nightmares*, Semiperfect Press (author)  
*Jaguar in the Cotton Field*, Another New Calligraphy (author)

## Selected Solo Exhibitions, Screenings & Performances

- 2019 *Murmur Tongue/Murmullo Lengua*, Brooklyn Public Library-Flatbush, Brooklyn, NY  
*Poemario: Tierra Madre, El Salvador*, The City College of New York Cohen Library Archives Gallery, New York, NY  
*Belladonna Magic*, Berl's Brooklyn Poetry Shop, Brooklyn, NY  
2018 *Lady Pandora*, FiveMyles Gallery, Brooklyn, NY  
*Urban Tropicality*, Lenox Hill Neighborhood House, New York, NY  
*Water for the Cactus Woman*, Valet Gallery, Richmond, VA  
2017 *Criaturas*, Hanover Town Hall, Hanover, NJ  
*Yo Soy Mujer*, Art Works, Richmond, VA  
*Chesapeake Menagerie*, Annmarie Sculpture Garden, Dowell, MD  
*Pussy Grabs Back*, The Living Gallery, Brooklyn, NY

## Two-to-Four Person Shows, Screenings & Performances

- 2021 Title TBA, Howard County Center for the Arts, Ellicott City, MD (with Julia Justo & Dulce Pinzón)  
2019 *Jailhouse Confessions*, Page-to-Stage New Play Festival. John F. Kennedy Center for the Performing Arts. Washington, D.C. (with Dennis Sobin)

- One Thousand Love Letters*, Area 405 & Maryland Art Place, Baltimore, MD (with Peter Bruun)
- 2016 *The Badass Lady-Folk of Brooklyn*, Radio Free Brooklyn, Brooklyn, NY (with Mari Pack)
- 2012 *The Persistence of Poe*, The Poe Museum, Richmond, VA (with David Fuchs)

### **Selected Group Exhibitions, Screenings & Performances**

- 2020 *Counterspaces: Intergenerational Resilience*, Fowler Museum at UCLA, Los Angeles, CA  
*The White Blacks* (dir. Melanie Marie Goodreaux), Theater for the New City, New York, NY
- 2019 *Quail Bell Magazine*, New York City Poetry Festival, New York, NY  
*Listen: Artists Respond to Politics*, BronxArtSpace, Bronx, NY  
*Measured Hate*, Puffin Cultural Forum, Teaneck, NJ  
*Artistas*, Moon Gallery, Berry College, Mount Berry, GA  
*PechaKucha*, VCUarts Anderson Gallery, Richmond, VA  
*@Exhibition*, El Sótano Art Space, Brooklyn, NY  
*Un-Teaching*, UnSpace Gallery, Brooklyn, NY  
*It's Not Me, It's My Image*, Gallery House-Pratt Institute, Brooklyn, NY
- 2018 *Open/Ended Identities*, Pratt Institute Steuben Gallery, Brooklyn, NY  
*Looking for America*, New Britain Museum of American Art, CT  
*Untitled 3*, Nuyoricans Poets Café, New York, NY  
*Capital Lives*, University of Maryland, College Park, MD  
*free FORM*, Mesa Community College Art Gallery, Mesa, AZ  
*Fagelbo Film Festival*, FatVillage Projects, Ft. Lauderdale, FL  
*A Few Jewels in the Crown*, TFONF Gallery, Brooklyn, NY  
*El Corazón*, Bath House Cultural Center, Dallas, TX
- 2017 *Reformation*, Henry Luce III Center for Arts & Religion, Washington, D.C.  
*Performance and Subversion by Liveart.Us*, Queens Museum, NY  
*Reflections*, Fragment Gallery, Moscow, Russia  
*Fall Quarter Show*, Surprise City Hall, Surprise, AZ  
*East New York: Not the New Frontier*, Arts East New York, Brooklyn, NY  
*Casus Vector*, Artzond Festival of Conceptual Arts, St. Petersburg, Russia  
*A Luta Continua*, George Washington University, Washington, D.C.  
*People Are Not Products*, Northern Virginia Community College, VA  
*Filmideo*, Index Art Center, Newark, NJ  
*Desert Pathways*, Millet House Gallery, Mesa, AZ  
*40 Under 40 Virginia Artists*, Shenandoah Valley Art Center, VA
- 2016 *Platform*, New York Transit Museum, Brooklyn, NY
- 2015 *Digital Fringe*, Philly Fringe Festival, Philadelphia, PA  
*Thanks, Y'all*, Waveland Ground Zero Hurricane Museum, Waveland, MS

### **Selected Collaborative Projects**

- 2010- *Quail Bell Magazine*, Brooklyn, NY (with Gretchen Gales & Ghia Vitale)
- 2020 Visible Poetry Project, Film & poetry collaboration (with Teri Elam)
- 2018 *Day of the Dead/Día de los Muertos Woodblock Project*, Fleisher Art Memorial, Philadelphia, PA (with Alexis Nutini)
- 2012 *Guadalajara in 35mm*, University of Guadalajara/Virginia Center for Latin American Art Guadalajara, MX/Richmond, VA (with Kristen Rebelo)
- 2010 The VCU Reel Dame Film Festival, Grace Street Theatre, Richmond, VA (with Olivia Blackwell)
- Comicality Magazine*, Richmond, VA (with David Fuchs)

### **Selected Residencies**

- 2019- Heartshare Human Services of New York, Brooklyn, NY  
VCUarts Anderson Gallery Space Grant, Richmond, VA  
Beach64Retreat, Avenne, NY
- 2018 Lenox Hill Neighborhood House, New York, NY  
Lehman College Art Gallery, Bronx, NY/Brooklyn, NY  
Brooklyn Public Library-Eastern Parkway Branch, Brooklyn, NY  
Woodstock Art Museum, Woodstock, NY  
Laberinto Projects, Lago de Coatepeque, El Salvador  
Invisible College, Brooklyn, NY
- 2017 Annmarie Sculpture Garden-Smithsonian Affiliate, Dowell, MD
- 2016 Woodlawn & Frank Lloyd Wright's Pope-Leighey House, Alexandria, VA

### **Selected Awards, Grants & Fellowships**

- 2020 Table Work Press National Playwriting Award  
DC Arts Center Curatorial Fellowship
- 2018 Blanche Mason Starkweather Award, The City College of New York-CUNY
- 2017 Peapod Truck Design Contest, Brooklyn, NY  
The Connective Project, Prospect Park Alliance, Brooklyn, NY  
Brownsville Matters Competition Winner, Artbridge, Brooklyn, NY
- 2016 REMIX Archival Art Contest, Library of Virginia, Richmond, VA  
"Best of Bustle," *Bustle* Editors' Pick, New York, NY  
"Best Fiction 2016," *Across the Margin* Editors' Pick, New York, NY
- 2015 Tom Tom Festival Lamppost Competition, Charlottesville, VA  
BinderCon Conference for Women Writers Scholarship, New York, NY
- 2014 "Top 20 Media Visionaries In Their 20s," *FOLIO*;, New York, NY
- 2012 National Emerging Artist Grant, THE Puffin Foundation, Teaneck, NJ
- 2011 "Top 40 Under 40 in Richmond" *Style Weekly* Award, Richmond, VA
- 2007 Smithsonian Latino Center Young Ambassador, Smithsonian American Art Museum, Washington, D.C.

### **Selected Bibliography**

- 2020 "HeartShare to host art show in Bay Ridge)," *Brooklyn Daily Eagle*, Brooklyn, NY  
 "We Have an Unhealthy Relationship with Food in This World (A Review of Christine Sloan Stoddard's Force Fed)," *RVA Magazine*, Richmond, VA  
 "Force Fed: A Review," *Dead Alive Magazine*, Boulder, CO
- 2019 "On Christine Stoddard's *Water for the Cactus Woman*," *Harriet Blog*, The Poetry Foundation, Chicago, IL  
 "Chapwork: Christine Stoddard. *The Tale of the Clam Ear*. Ottawa: Angel HousePress, 2018." *Arc Poetry Magazine*, Toronto, Canada
- 2018 "Ms. Muse: Christine Sloan Stoddard," *Ms. Magazine*, Los Angeles, CA  
 "Poet of the Week: Christine Stoddard," *Brooklyn Poets*, Brooklyn, NY  
 "*Bushwick Daily*'s Poem of the Month," *Bushwick Daily*, Brooklyn, NY  
 "Brooklyn Poetry: Andi Talarico, Katie Longofono, Christine Stoddard," *Brooklyn*, Brooklyn, NY  
 "A Review of Christine Stoddard's *Harlem Mestiza*," *The Broadkill Review*, Milton, DE
- 2017 "Here Are Some of the Anti-Trump Comics Being Shown at The Living Gallery Tonight," Sam Patwell, *Bedford + Bowery*, New York, NY

### **Selected Publications (by magazine/journal title)**

*Bustle*, *The Feminist Wire*, *The Social Justice Review* (University of Southern California), *pacificREVIEW* (San Diego State University), *Hispanic Culture Review* (George Mason University), *The Olive Tree Review* (Hunter College), *Stuck in the Library* (Brooklyn College), *Cosmopolitan*, *Yes! Magazine*, *Good Housekeeping*, *Marie Claire*, *Mic*, *Ravishly*, *Native American Peoples Magazine*, *Digital America* (University of Richmond), *Vivala*, *Glass Mountain* (University of Houston), *The Crambo* (Kennesaw State University), *The Huffington Post*, *The New Southern Fugitives*, *New Reader Magazine*, *Anastamos* (Chapman University), *Inlandia* (The Inlandia Institute), *Teen Vogue*, *Flyway Journal* (Iowa State University), *Storm Cellar Quarterly*, *GlitterMOB*, *The Acentos Review*, *New Plains Review* (University of Central Oklahoma), *Sinking City* (University of Miami), *Occulum*, *Washington City Paper*

### **Education**

- 2019 MFA, Digital & Interdisciplinary Art Practice, The City College of New York-CUNY, New York, NY
- 2018 UrbanGlass Bead Project Fellow & Workshop Scholarship Recipient, Brooklyn, NY
- 2012 Dual BA & Certificate, Virginia Commonwealth University, School of the Arts, Richmond, VA