

Christine Sloan Stoddard (Sanchez)

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Selected Books (as author and/or artist)

- 2019 *Belladonna Magic*, Shanti Arts Publishing (author/artist)
Desert Fox by the Sea, Hoot 'n' Waddle (author)
Her Plumage: An Anthology by Quail Bell Magazine (editor/author)
- 2018 *Water for the Cactus Woman*, Spuyten Duyvil Publishing (author/artist)
- 2016 *Hispanic & Latino Heritage in Virginia*, The History Press (author)

Selected Solo Exhibitions, Screenings & Performances

- 2019 *Murmur Tongue/Murmullo Lengua*, Brooklyn Public Library-Flatbush, Brooklyn, NY
Poemario: Tierra Madre, El Salvador, The City College of New York Cohen Library Archives Gallery, New York, NY
Belladonna Magic, Berl's Brooklyn Poetry Shop, Brooklyn, NY
- 2018 *Lady Pandora*, FiveMyles Gallery, Brooklyn, NY
Urban Tropicality, Lenox Hill Neighborhood House, New York, NY
Water for the Cactus Woman, Valet Gallery, Richmond, VA
- 2017 *Criaturas*, Hanover Town Hall, Hanover, NJ
Yo Soy Mujer, Art Works, Richmond, VA
Chesapeake Menagerie, Annmarie Sculpture Garden, Dowell, MD
Pussy Grabs Back, The Living Gallery, Brooklyn, NY

Two- & Three-Person Shows, Screenings & Performances

- 2021 *Untitled* (with Julia Justo & Dulce Pinzón), Howard County Center for the Arts, Ellicott City, MD
- 2016 *The Badass Lady-Folk of Brooklyn* (with Mari Pack), Radio Free Brooklyn, Brooklyn, NY
- 2012 *The Persistence of Poe* (with David Fuchs), The Poe Museum, Richmond, VA

Selected Group Exhibitions, Screenings & Performances

- 2019 *Quail Bell Magazine*, New York City Poetry Festival, New York, NY
Listen: Artists Respond to Politics, BronxArtSpace, Bronx, NY
Measured Hate, Puffin Cultural Forum, Teaneck, NJ
Artistas, Moon Gallery, Berry College, Mount Berry, GA
@Exhibition, El Sótano Art Space, Brooklyn, NY
Un-Teaching, UnSpace, Brooklyn, NY

- It's Not Me, It's My Image*, Gallery House-Pratt Institute, Brooklyn, NY
- 2018 *Open/Ended Identities*, Pratt Institute, Brooklyn, NY
Looking for America, New Britain Museum of American Art, CT
Untitled 3, Nuyoricans Poets Café, New York, NY
Capital Lives, University of Maryland, College Park, MD
free FORM, Mesa Community College Art Gallery, Mesa, AZ
Fagelbo Film Festival, FatVillage Projects, Ft. Lauderdale, FL
A Few Jewels in the Crown, TFONF Gallery, Brooklyn, NY
El Corazón, Bath House Cultural Center, Dallas, TX
- 2017 *Reformation*, Henry Luce III Center, Washington, D.C.
Performance and Subversion by Liveart.Us, Queens Museum, NY
Reflections, Fragment Gallery, Moscow, Russia
Fall Quarter Show, Surprise City Hall, Surprise, AZ
East New York: Not the New Frontier, Arts East New York, Brooklyn, NY
Casus Vector, Artzond Festival of Conceptual Arts, St. Petersburg, Russia
A Luta Continua, George Washington University, Washington, D.C.
People Are Not Products, Northern Virginia Community College, VA
Filmideo, Index Art Center, Newark, NJ
Desert Pathways, Millet House Gallery, Mesa, AZ
40 Under 40 Virginia Artists, Shenandoah Valley Art Center, VA
- 2016 *Platform*, New York Transit Museum, Brooklyn, NY
- 2015 *Digital Fringe*, Philly Fringe Festival, Philadelphia, PA
Thanks, Y'all, Waveland Ground Zero Hurricane Museum, Waveland, MS

Selected Collaborative Projects

- 2010- *Quail Bell Magazine*, Brooklyn, NY (ongoing literary magazine, 'zine press, video & event series in collaboration with Gretchen Gales)
- 2019 "Jailhouse Confessions." Page-to-Stage New Play Festival. John F. Kennedy Center for the Performing Arts. Washington, D.C. (Safe Streets Arts Foundation production with Dennis Sobin)
One Thousand Love Letters, Area 405 & Maryland Art Place, Baltimore, MD (writing & drawing exchange with Peter Bruun)
- 2018 *Day of the Dead/Día de los Muertos Woodblock Project*, Fleisher Art Memorial, Philadelphia, PA (drawing & woodblock exchange with Alexis Nutini)
- 2013 "WETA Arts," PBS Station of Greater Washington, Founding producer
- 2012 *Guadalajara in 35mm*, Guadalajara, MX/Richmond, VA (curated photography exhibition & booklet in collaboration with the University of Guadalajara, the Medical College of Virginia, Virginia Center for Latin American Art & Kristen Rebelo)
- 2010 The VCU Reel Dame Film Festival, Grace Street Theatre, Richmond, VA (feminist film festival co-curated with Olivia Blackwell)
Comicality Magazine, Richmond, VA (special edition comics magazine & workshop in collaboration with David Fuchs)

Selected Residencies

- 2018- Lehman College Art Gallery, NYC Public School residencies, Bronx, NY/
Brooklyn, NY
- 2019 VCUarts Anderson Gallery Space Grant, Richmond, VA
- 2018 Lenox Hill Neighborhood House, New York, NY
Brooklyn Public Library-Eastern Parkway Branch, Brooklyn, NY
Woodstock Art Museum, Woodstock, NY
Laberinto Projects, Lago de Coatepeque, El Salvador
Invisible College, Brooklyn, NY
- 2017 Annmarie Sculpture Garden-Smithsonian Affiliate, Dowell, MD

Selected Awards, Grants & Fellowships

- 2018 Blanche Mason Starkweather Award, The City College of New York-CUNY
- 2017 Peapod Truck Design Contest, Brooklyn, NY
The Connective Project, Prospect Park Alliance, Brooklyn, NY
Brownsville Matters Competition Winner, Artbridge, Brooklyn, NY
- 2016 REMIX Archival Art Contest, Library of Virginia, Richmond, VA
"Best of Bustle," Bustle Editors' Pick, New York, NY
"Best Fiction 2016," Across the Margin Editors' Pick, New York, NY
- 2015 Tom Tom Festival Lamppost Competition, Charlottesville, VA
BinderCon Conference for Women Writers Scholarship, New York, NY
- 2014 "Top 20 Media Visionaries In Their 20s," *FOLIO*:, New York, NY
- 2012 National Emerging Artist Grant, THE Puffin Foundation, Teaneck, NJ
- 2011 "Top 40 Under 40 in Richmond, Virginia" *Style Weekly* Award
- 2007 Smithsonian Latino Center Young Ambassador, Smithsonian American
Art Museum, Washington, D.C.

Selected Bibliography

- 2019 "On Christine Stoddard's *Water for the Cactus Woman*," *Harriet Blog*,
The Poetry Foundation, Chicago, IL
"Chapwork: Christine Stoddard. *The Tale of the Clam Ear*. Ottawa: Angel
HousePress, 2018." *Arc Poetry Magazine*, Toronto, Canada
- 2018 "Ms. Muse: Christine Sloan Stoddard," *Ms. Magazine*, Los Angeles, CA
"Poet of the Week: Christine Stoddard," *Brooklyn Poets*, Brooklyn, NY
"Bushwick Daily's Poem of the Month," *Bushwick Daily*, Brooklyn, NY
"Brooklyn Poetry: Andi Talarico, Katie Longofono, Christine Stoddard,"
Brooklyn, Brooklyn, NY
"Interview with 'Capital Lives' Artist Christine Stoddard," The Stamp
Gallery Blog, University of Maryland, College Park, MD
"A Review of Christine Stoddard's *Harlem Mestiza*," *The Broadkill
Review*, Milton, DE

- 2017 “Here Are Some of the Anti-Trump Comics Being Shown at The Living Gallery Tonight,” Sam Patwell, *Bedford + Bowery*, New York, NY
- 2015 “Complex Identity: Multimedia artist Christine Stoddard explores layers of representation,” *Cville Weekly*, Charlottesville, VA

Selected Publications (By magazine or journal title)

Bustle, *The Feminist Wire*, *The Social Justice Review* (University of Southern California), *Hispanic Culture Review* (George Mason University), *The Olive Tree Review* (Hunter College), *Stuck in the Library* (Brooklyn College), *Cosmopolitan*, *Yes! Magazine*, *Good Housekeeping*, *Marie Claire*, *Mic*, *Ravishly*, *Native American Peoples Magazine*, *Digital America* (University of Richmond), *Vivala*, *Glass Mountain* (University of Houston), *The Crambo* (Kennesaw State University), *The Huffington Post*, *The New Southern Fugitives*, *New Reader Magazine*, *Anastamos* (Chapman University), *Inlandia* (The Inlandia Institute), *Teen Vogue*, *Flyway Journal* (Iowa State University), *Storm Cellar Quarterly*, *GlitterMOB*, *The Acentos Review*, *New Plains Review* (University of Central Oklahoma), *Sinking City* (University of Miami), *Occulum*, *Washington City Paper*

Education

- 2019 Sydney & Helen Jacoff Scholar, The City College of New York-CUNY, New York, NY
- 2019 MFA, Digital & Interdisciplinary Art Practice, The City College of New York-CUNY, New York, NY
- 2018 UrbanGlass Bead Project Fellow & Workshop Scholarship Recipient, Brooklyn, NY
- 2015 Yale THREAD Storytelling Seminar, New Haven, CT
George Mason University graduate Folklore Studies, Fairfax, VA
- 2012 Dual BA & Certificate, Virginia Commonwealth University, School of the Arts, Richmond, VA
- 2007 Posse Scholar, Grinnell College, Grinnell, IA

References

Sylvia Netzer, snetzer@ccny.cuny.edu, Ceramic Sculpture Professor, The City College of New York-CUNY

Gretchen Gales, ggales@quailbellmagazine.com, Executive Editor, *Quail Bell Magazine*