

Christine Sloan Stoddard

Brooklyn, NY/Arlington, VA • stoddard.christine@gmail.com • Tel: 571-236-8723
WorldOfChristineStoddard.com • QuailBellMagazine.com

Selected Solo Exhibitions & Screenings

- 2018 *Lady Pandora*, FiveMyles Gallery, Brooklyn, NY
Urban Tropicality, Lenox Hill Neighborhood House, New York, NY
Water for the Cactus Woman, Valet Gallery, Richmond, VA
- 2017 *Criaturas*, Hanover Town Hall, Hanover, NJ
Yo Soy Mujer, Art Works, Richmond, VA
Chesapeake Menagerie, Annmarie Sculpture Garden, Dowell, MD
Pussy Grabs Back, The Living Gallery, Brooklyn, NY
- 2016 *Women, A Constellation*, ReCreative Spaces, Mt. Rainier, MD

Selected Books & Chapbooks

- 2019 *Desert Fox by the Sea*, Hoot n Waddle (author)
Belladonna Magic, Shanti Arts Publishing (author/artist)
The Book of Quails, Clare Songbirds Publishing (author)
Heaven Is a Photograph, Clash Books (author/artist)
- 2018 *Cactus for the Water Woman*, Spuyten Duyvil Publishing (author/artist)
The Tale of the Clam Ear, AngelHouse Press (author/artist)
The Silhouette Woman, Moonchaps (author/artist)
- 2017 *Mi Abuela, Queen of Nightmares*, Semiperfect Press (author)
Harlem Mestiza, Maverick Duck Press (author)
Jaguar in the Cotton Field, Another New Calligraphy (author)
Ova, Dancing Girl Press (author)
Chica/Mujer, Locofo Press (author/artist)
Lavinia Moves to New York, Underground Voices Press (author/artist)
Frozen, My Mother's Pantsuit, Crown Heights, Poems-For-All (author)
- 2016 *Hispanic & Latino Heritage in Virginia*, The History Press (non-fiction)

Two- & Three-Person Shows & Screenings

- 2020 Untitled (artists TBD), Howard County Center for the Arts,
Ellicott City, MD
- 2012 *The Persistence of Poe* (with David Fuchs), Poe Museum,
Richmond, VA

Selected Group Exhibitions & Screenings

- 2019 *Listen: Artists Respond to Politics*, BronxArtSpace, Bronx, NY
- 2018 *Open/Ended Identities*, Pratt Institute, Brooklyn, NY
Looking for America, New Britain Museum of American Art, CT
Untitled 3, Nuyoricans Poets Café, New York, NY
Capital Lives, University of Maryland, College Park, MD
free FORM, Mesa Community College Art Gallery, Mesa, AZ
Fagelbo Film Festival, FatVillage Projects, Ft. Lauderdale, FL
A Few Jewels in the Crown, TFONF Gallery, Brooklyn, NY
El Corazón, Bath House Cultural Center, Dallas, TX
- 2017 *Reformation*, Henry Luce III Center, Washington, D.C.
Performance and Subversion by Liveart.Us, Queens Museum, NY
Reflections, Fragment Gallery, Moscow, Russia
Fall Quarter Show, Surprise City Hall, Surprise, AZ
East New York: Not the New Frontier, Arts East New York, Brooklyn, NY
Casus Vector, Artzond Festival of Conceptual Arts, St. Petersburg, Russia
A Luta Continua, George Washington University, Washington, D.C.
People Are Not Products, Northern Virginia Community College, VA
Filmideo, Index Art Center, Newark, New Jersey
Desert Pathways, Millet House Gallery, Mesa, AZ
40 Under 40 Virginia Artists, Shenandoah Valley Art Center, VA
- 2016 *Platform*, New York Transit Museum, Brooklyn, NY
- 2015 *Digital Fringe*, Philly Fringe Festival, Philadelphia, PA
Thanks, Y'all, Waveland Ground Zero Hurricane Museum, Waveland, MS

Selected Collaborative Projects

- 2010- *Quail Bell Magazine*, Brooklyn, NY (ongoing literary magazine, 'zine press & video/event series in collaboration with Gretchen Gales)
- 2019 *One Thousand Love Letters*, Area 405 & Maryland Art Place, Baltimore, MD (writing & drawing exchange with Peter Bruun)
- 2018 *Day of the Dead/Día de los Muertos Woodblock Project*, Fleisher Art Memorial, Philadelphia, PA (drawing & woodblock exchange with Alexis Nutini)
- 2012 *Guadalajara in 35mm*, Guadalajara, MX/Richmond, VA (photography booklet & exhibition in collaboration with the University of Guadalajara, the Medical College of Virginia & Kristen Rebelo)
- 2011 The VCU Reel Dame Film Festival, Grace Street Theatre, Richmond, VA (feminist film festival co-curated with Olivia Blackwell)

2010 *Comicality Magazine*, Richmond, VA (special edition comics magazine & workshop in collaboration with David Fuchs)

Selected Residencies

2018 Lenox Hill Neighborhood House, New York, NY
Brooklyn Public Library-Eastern Parkway Branch, Brooklyn, NY
Woodstock Art Museum, Woodstock, NY
Laberinto Projects, Lago de Coatepeque, El Salvador

2017 Annmarie Sculpture Garden-Smithsonian Affiliate, Dowell, MD

2016 Woodlawn & Pope Leighey House, Alexandria, Virginia

Selected Awards, Grants & Fellowships

2018 Blanche Mason Starkweather Award, The City College of New York-CUNY
The Fox Poetry Box Logo Competition, St. Charles, Illinois

2017 Peapod Truck Design Contest, Brooklyn, NY
The Connective Project, Prospect Park Alliance, Brooklyn, NY
Brownsville Matters Competition Winner, Artbridge, Brooklyn, NY

2016 REMIX Archival Art Contest, Library of Virginia, Richmond, VA
“Best of Bustle,” Bustle Editors’ Pick, New York, NY
“Best Fiction 2016,” Across the Margin Editors’ Pick, New York, NY

2015 Tom Tom Festival Lamppost Competition, Charlottesville, VA
BinderCon Conference for Women Writers Scholarship, New York, NY

2014 “Top 20 Media Visionaries In Their 20s,” *Folio*, New York, NY

2012 National Emerging Artist Grant, THE Puffin Foundation, Teaneck, NJ

2011 “Top 40 Under 40 in Richmond, Virginia” *Style Weekly* Award

2007 Smithsonian Latino Center Young Ambassador, Smithsonian American Art Museum, Washington, D.C.

Selected Bibliography

2019 "On Christine Stoddard's *Water for the Cactus Woman*," *Harriet Blog*, The Poetry Foundation, Chicago, IL

2018 “Ms. Muse: Christine Sloan Stoddard,” *Ms. Magazine*, Los Angeles, CA

“Poet of the Week: Christine Stoddard,” *Brooklyn Poets*, Brooklyn, NY

“*Bushwick Daily*’s Poem of the Month,” *Bushwick Daily*, Brooklyn, NY

“Brooklyn Poetry: Andi Talarico, Katie Longofono, Christine Stoddard,”
Brooklyn, Brooklyn, NY

“The Plays You Hope to Make: A Review of *Lavinia Moves to New York* by
Christine Stoddard,” *Whale Road Review*, San Diego, CA

“Review: Poetry Chapbook - *The Silhouette Woman* by Christine
Stoddard,” *Mookychick*, London, UK

“A Review of Christine Stoddard’s *Harlem Mestiza*,” *The Broadkill
Review*, Milton, DE

2017 “Here Are Some of the Anti-Trump Comics Being Shown at The Living
Gallery Tonight,” Sam Patwell, *Bedford + Bowery*, New York, NY

“Review of Christine Stoddard’s *Chica/Mujer*,” *Luna Luna*, New York, NY

2015 “Complex Identity: Multimedia artist Christine Stoddard explores layers of
representation,” *Cville Weekly*, Charlottesville, VA

Selected Clients

Bustle, *Cosmopolitan*, *Yes! Magazine*, *Good Housekeeping*, *Marie Claire*,
Redbook, BarkBox, Mic.com, The Art Deco Society of New York, Lehman College
Art Gallery, Ravishly.com, *Native American Peoples Magazine*, *Virginia Living
Magazine*, The Advertising Specialty Institute, Vivala.com, Ozy.com

Education

2019 MFA, Digital & Interdisciplinary Art Practice, The City College of New
York-CUNY, New York, NY

2012 Dual BA, Virginia Commonwealth University, School of the Arts,
Richmond, VA