

# Christine Sloan Stoddard

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## Selected Books & Chapbooks

- 2019 *Desert Fox by the Sea*, Hoot n Waddle (author)  
*Belladonna Magic*, Shanti Arts Publishing (author/artist)  
*The Book of Quails*, Clare Songbirds Publishing (author)  
*Heaven Is a Photograph*, Clash Books (author/artist)  
*Plumage: An Anthology by Quail Bell Magazine* (editor/author)
- 2018 *Cactus for the Water Woman*, Spuyten Duyvil Publishing (author/artist)  
*The Tale of the Clam Ear*, AngelHouse Press (author/artist)  
*The Silhouette Woman*, Moonchaps (author/artist)
- 2017 *Mi Abuela, Queen of Nightmares*, Semiperfect Press (author)  
*Harlem Mestiza*, Maverick Duck Press (author)  
*Jaguar in the Cotton Field*, Another New Calligraphy (author)  
*Ova*, Dancing Girl Press (author)  
*Chica/Mujer*, Locofo Press (author/artist)  
*Lavinia Moves to New York*, Underground Voices Press (author/artist)  
*Frozen, My Mother's Pantsuit, Crown Heights*, Poems-For-All (author)
- 2016 *Hispanic & Latino Heritage in Virginia*, The History Press (author)

## Selected Solo Exhibitions & Screenings

- 2018 *Lady Pandora*, FiveMyles Gallery, Brooklyn, NY  
*Urban Tropicality*, Lenox Hill Neighborhood House, New York, NY  
*Water for the Cactus Woman*, Valet Gallery, Richmond, VA
- 2017 *Criaturas*, Hanover Town Hall, Hanover, NJ  
*Yo Soy Mujer*, Art Works, Richmond, VA  
*Chesapeake Menagerie*, Annmarie Sculpture Garden, Dowell, MD  
*Pussy Grabs Back*, The Living Gallery, Brooklyn, NY
- 2016 *Women, A Constellation*, ReCreative Spaces, Mt. Rainier, MD

## Two- & Three-Person Shows & Screenings

- 2020 Untitled (artists TBD), Howard County Center for the Arts,  
Ellicott City, MD
- 2012 *The Persistence of Poe* (with David Fuchs), Poe Museum,  
Richmond, VA

## **Selected Group Exhibitions & Screenings**

- 2019 *Listen: Artists Respond to Politics*, BronxArtSpace, Bronx, NY  
*Measured Hate*, Puffin Cultural Forum, Teaneck, NJ  
*Artistas*, Moon Gallery, Berry College, Mount Berry, GA  
*@Exhibition*, El Sótano Art Space, Brooklyn, NY  
*Un-Teaching*, UnSpace, Brooklyn, NY
- 2018 *Open/Ended Identities*, Pratt Institute, Brooklyn, NY  
*Looking for America*, New Britain Museum of American Art, CT  
*Untitled 3*, Nuyoricans Poets Café, New York, NY  
*Capital Lives*, University of Maryland, College Park, MD  
*free FORM*, Mesa Community College Art Gallery, Mesa, AZ  
*Fagelbo Film Festival*, FatVillage Projects, Ft. Lauderdale, FL  
*A Few Jewels in the Crown*, TFONF Gallery, Brooklyn, NY  
*El Corazón*, Bath House Cultural Center, Dallas, TX
- 2017 *Reformation*, Henry Luce III Center, Washington, D.C.  
*Performance and Subversion by Liveart.Us*, Queens Museum, NY  
*Reflections*, Fragment Gallery, Moscow, Russia  
*Fall Quarter Show*, Surprise City Hall, Surprise, AZ  
*East New York: Not the New Frontier*, Arts East New York, Brooklyn, NY  
*Casus Vector*, Artzond Festival of Conceptual Arts, St. Petersburg, Russia  
*A Luta Continua*, George Washington University, Washington, D.C.  
*People Are Not Products*, Northern Virginia Community College, VA  
*Filmideo*, Index Art Center, Newark, New Jersey  
*Desert Pathways*, Millet House Gallery, Mesa, AZ  
*40 Under 40 Virginia Artists*, Shenandoah Valley Art Center, VA
- 2016 *Platform*, New York Transit Museum, Brooklyn, NY
- 2015 *Digital Fringe*, Philly Fringe Festival, Philadelphia, PA  
*Thanks, Y'all*, Waveland Ground Zero Hurricane Museum, Waveland, MS

## **Selected Collaborative Projects**

- 2010- *Quail Bell Magazine*, Brooklyn, NY (ongoing literary magazine, 'zine press & video/event series in collaboration with Gretchen Gales)
- 2019 *One Thousand Love Letters*, Area 405 & Maryland Art Place, Baltimore, MD (writing & drawing exchange with Peter Bruun)
- 2018 *Day of the Dead/Día de los Muertos Woodblock Project*, Fleisher Art Memorial, Philadelphia, PA (drawing & woodblock exchange with Alexis Nutini)

- 2012 *Guadalajara in 35mm*, Guadalajara, MX/Richmond, VA (photography booklet & exhibition in collaboration with the University of Guadalajara, the Medical College of Virginia & Kristen Rebelo)
- 2011 The VCU Reel Dame Film Festival, Grace Street Theatre, Richmond, VA (feminist film festival co-curated with Olivia Blackwell)
- 2010 *Comicality Magazine*, Richmond, VA (special edition comics magazine & workshop in collaboration with David Fuchs)

## **Selected Residencies**

- 2018 Lenox Hill Neighborhood House, New York, NY  
Brooklyn Public Library-Eastern Parkway Branch, Brooklyn, NY  
Woodstock Art Museum, Woodstock, NY  
Laberinto Projects, Lago de Coatepeque, El Salvador
- 2017 Annmarie Sculpture Garden-Smithsonian Affiliate, Dowell, MD
- 2016 Woodlawn & Pope Leighey House, Alexandria, Virginia

## **Selected Awards, Grants & Fellowships**

- 2018 Blanche Mason Starkweather Award, The City College of New York-CUNY  
The Fox Poetry Box Logo Competition, St. Charles, Illinois
- 2017 Peapod Truck Design Contest, Brooklyn, NY  
The Connective Project, Prospect Park Alliance, Brooklyn, NY  
Brownsville Matters Competition Winner, Artbridge, Brooklyn, NY
- 2016 REMIX Archival Art Contest, Library of Virginia, Richmond, VA  
"Best of Bustle," Bustle Editors' Pick, New York, NY  
"Best Fiction 2016," Across the Margin Editors' Pick, New York, NY
- 2015 Tom Tom Festival Lamppost Competition, Charlottesville, VA  
BinderCon Conference for Women Writers Scholarship, New York, NY
- 2014 "Top 20 Media Visionaries In Their 20s," *Folio*, New York, NY
- 2012 National Emerging Artist Grant, THE Puffin Foundation, Teaneck, NJ
- 2011 "Top 40 Under 40 in Richmond, Virginia" *Style Weekly* Award
- 2007 Smithsonian Latino Center Young Ambassador, Smithsonian American Art Museum, Washington, D.C.

## **Selected Bibliography**

- 2019 "On Christine Stoddard's *Water for the Cactus Woman*," *Harriet Blog*, The Poetry Foundation, Chicago, IL

- 2018 “Ms. Muse: Christine Sloan Stoddard,” *Ms. Magazine*, Los Angeles, CA
- “Poet of the Week: Christine Stoddard,” *Brooklyn Poets*, Brooklyn, NY
- “*Bushwick Daily’s* Poem of the Month,” *Bushwick Daily*, Brooklyn, NY
- “Brooklyn Poetry: Andi Talarico, Katie Longofono, Christine Stoddard,” *Brooklyn*, Brooklyn, NY
- “Interview with 'Capital Lives' Artist Christine Stoddard," The Stamp Gallery Blog, University of Maryland, College Park, MD
- “The Plays You Hope to Make: A Review of *Lavinia Moves to New York* by Christine Stoddard,” *Whale Road Review*, San Diego, CA
- “Review: Poetry Chapbook - *The Silhouette Woman* by Christine Stoddard,” *Mookychick*, London, UK
- “A Review of Christine Stoddard’s *Harlem Mestiza*,” *The Broadkill Review*, Milton, DE
- 2017 “Here Are Some of the Anti-Trump Comics Being Shown at The Living Gallery Tonight,” Sam Patwell, *Bedford + Bowery*, New York, NY
- “Review of Christine Stoddard’s *Chica/Mujer*,” *Luna Luna*, New York, NY
- 2015 “Complex Identity: Multimedia artist Christine Stoddard explores layers of representation,” *Cville Weekly*, Charlottesville, VA

## **Selected Publications**

*Bustle, The Feminist Wire, The Social Justice Review, Hispanic Culture Review, The Olive Tree Review, Stuck in the Library, Cosmopolitan, Yes! Magazine, Good Housekeeping, Marie Claire, Mic, Ravishly, Native American Peoples Magazine, Vivala, Glass Mountain, The Crambo, The Huffington Post, The New Southern Fugitives, New Reader Magazine, Anastamos, Inlandia, Moko Magazine, Teen Vogue, Flyway Journal, Storm Cellar Quarterly, GlitterMOB, The Acentos Review, New Plains Review, Bartleby Snopes, Blanket Sea, Tiny Flames Press, Sinking City, Little Utopia, Fourth and Sycamore, Occulum*

## **Education**

- 2019 MFA, Digital & Interdisciplinary Art Practice, The City College of New York-CUNY, New York, NY

2012 Dual BA, Virginia Commonwealth University, School of the Arts,  
Richmond, VA

## **References**

Sylvia Netzer, snetzer@ccny.cuny.edu, Ceramic Sculpture Professor, The City  
College of New York-CUNY

Gretchen Gales, ggales@quailbellmagazine.com, Executive Editor, *Quail Bell  
Magazine*