

CHRISTINE STODDARD

Brooklyn Magazine's Top 50 Most Fascinating People

CONTACT

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EDUCATION

COLUMBIA UNIVERSITY

M.S. Documentary Journalism
(Expected 2025)

THE CITY COLLEGE OF NEW YORK - CUNY

M.F.A. Digital & Interdisciplinary
Art Practice

VIRGINIA COMMONWEALTH UNIVERSITY

B.A. Film, minor: French
B.A. English, minors: Spanish &
European Studies
C.E. Product Innovation

SKILLS

- Research & Reporting
- Feature Writing
- Digital Photography
- Video & Audio Production
- Video & Audio Editing
- Editorial Branding & Strategy
- Social Media Strategy
- Spanish Language ++++
- French Language ++

AWARDS

- Bustle Editors' Pick
- Catholic Press Association - 1st Pl.
- [Ms. Magazine's](#) "Ms. Muse"
- Puffin Foundation Grant
- Latino Film Market Winner
- OHMA Research Award

ABOUT ME

I am a Salvadoran-American journalist, author, filmmaker, and artist with a passion for immigration and, more generally, human rights, social justice, and decolonizing media.

WORK EXPERIENCE

WRITER/FILMMAKER/PHOTOGRAPHER/ CONSULTANT

The Authors Guild/Dramatists Guild (2012-Present)

Bylines & credits: *Cosmopolitan*, *Bustle*, *Mic*, *Teen Vogue*, *The Queens Ledger*, *The Brooklyn Downtown Star*, *The Hispanic Review*, *Latin Trends*, *Native Peoples*, *Yes! Magazine*, *MODA Critical Review*, *The Social Justice Review*, PBS, *Aleteia*, etc.

QUAIL BELL PRESS & PRODUCTIONS

Founder (2010-Present)

Creator of *Quail Bell Magazine*, TV talk show *Badass Lady-Folk*, feature film *Sirena's Gallery*, stage play "Mi Abuela, Queen of Nightmares," *Quail Tales!* sketch comedy, and Queen Jaguar act

THE ART DECO SOCIETY OF NEW YORK

Curator of Public Programs (2017-2021)

Produced 20+ videos for K-12 students; created public programming for museums, libraries, schools, and community centers; supported annual journal and brand's social media

HISPANIC & LATINO HERITAGE IN VIRGINIA

Book Author (2016)

Pitched, researched, wrote, photographed, and promoted single-author non-fiction history book for The History Press. Selected for keynote speeches at George Mason University's Fall for the Book Festival at the Fairfax Museum, Old Dominion University, and the College of William & Mary

ARLINGTON CATHOLIC HERALD

Staff Writer & Photographer (2014-2015)

Reported, wrote, and photographed feature stories related to immigration, global liturgies, religious art, and Pope Francis

VIRGINIA LIVING MAGAZINE

Assistant Editor (2010-2014)

Wrote print and digital stories of all lengths; led all special projects and issues; managed editorial assistants and interns; created and implemented publication's social media strategy; coordinated with freelancers for press trips and feature stories